



DANISH
EMBASSY
ART
PRIZE
2018

*For Danish BA and MA students & graduates at
UK art programmes. Entry deadline 15 December
2017.*

Danish Embassy Art Prize is an annual art competition for UK-based artists and arts students from Denmark. It aims to showcase and provide a platform for emerging artists. Participation is open to recent Danish BA or MA graduates from UK art programmes (MA graduates can participate up to 24 months after graduation). Previous recipients of the prize include Birk Thomassen, Mads Holm, Eva Lerche-Lerchenborg, Ragna Mouritzen, Asger Harbou Gjerdevik, Christian Brehms, Maja Theodoraki, Robin Monies and more.

The selection panel for this year's prize include Marie Nipper, Artistic Director at Tate Liverpool, previously Chief Curator at AROS, Mads Damsbo, Director at Brandts Art Museum in Denmark and Barry Phipps, Director of Visual Art at The Møller Centre and Fellow at Churchill College, University of Cambridge.

The winner of the Danish Embassy Art Prize will be offered a solo exhibition at the Royal Danish Embassy in London along with an opening reception organised to promote the winning artist. The artist will receive £1000 towards materials, installation and transport of the works to and from the embassy. The works presented can be displayed for one year. This ensures that the works will be seen by a variety of embassy guests throughout the year.

Entries should include an exhibition proposal, along with images of selected artworks and a copy of your CV. All works must be wall mountable, i.e. paintings, graphic arts, photography, or alternatively reliefs and wall sculptures.

Further information: Gustav Højmark-Jensen, Royal Danish Embassy, London: gushoj@um.dk

Danish Embassy Art Prize 2017 Application Form

Name of artist _____

Address _____

Postcode _____

Telephone _____

Email _____

UK institution _____

Course and year of graduation _____

Title of exhibition (if any) _____

Materials _____

Proposed Art work Description (attach sketches or images separately)

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Additional information (if any)

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Date & Signature _____

Send this application form along with images and /or sketches of your proposed material with the subject line "Entry: Danish Embassy Art Prize" to Gustav Højmark-Jensen, Royal Danish Embassy, London:

gushoj@um.dk

This application form and CV must be combined into one PDF file, and any images or sketches can be sent via Dropbox or Google Drive link. The PDF along with any link or attached files must be sent in one email.

Deadline for applications is 15th December 2017

Danish Embassy Art Prize FAQs

What are the key dates for Danish Embassy Art Prize 2017?

Open to applications:	1 November 2017
Closing deadline for applications:	15 December 2017
Recipient announced:	30 January 2018
Installation completed by artist, and opening reception at the Royal Danish Embassy, London:	In March 2018 - Date TBC

What is the Danish Embassy Art Prize?

Danish Embassy Art Prize is a unique opportunity for talented and upcoming artists and arts students. By participating in the Danish Embassy Art Prize, the artwork submitted will be reviewed by highly skilled professionals from across the industry, and the winning artworks will be promoted in through the embassy communication channels. Furthermore, the artist will be able to have his or her works displayed in the embassy's main conference room, sparking interest from many international visitors. The recipient of the prize will receive £1000 towards the materials, installation and transport costs of their exhibition. The Danish Embassy Art Prize has been an annual art event for Danish arts students and graduates since 2009.



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Who can enter the Danish Embassy Art Prize?

Danish Embassy Art Prize is open to BA and MA students from Denmark studying at or recently graduated from UK-based art programmes (up to 24 months following graduation).

How much promotion will take place?

The recipient of the prize will be announced and promoted on Facebook, Twitter and in the Embassy's monthly cultural e-newsletter. Furthermore, the recipient will be listed on the Embassy webpage along with previous recipients. In addition to the online promotion, exposure of the art work will also take place at the embassy following the private view reception. The art work will be exhibited in one of the most used conference rooms in the embassy for a year, resulting in wide exposure. A pamphlet about the artist and his or her work will be readily available in close proximity to the artworks.

Do I retain the rights to my work?

Yes. All entrants retain the ownership and copyright of all work submitted.



Asger Harbou Gjerdevik, Embassy Art Prize Winner 2013

Can I submit work that has been previously exhibited elsewhere?

Yes. Entries that have previously been shown elsewhere can be considered.

Can I change my entry once it has been submitted?

No alterations can be made to submissions once they have been received.

Can I receive the dimensions of the exhibition space?

For more information about the size and dimensions of the exhibition space, contact Gustav Højmark-Jensen gushoj@um.dk

What type of artwork can be submitted?

Only wall mountable artwork will be taken into consideration, i.e. paintings, graphic arts, photography, or alternatively reliefs and wall sculptures.

Will I have to remove my artworks after the duration of the exhibition?

Yes. Removal and transport of your art works upon the conclusion of the 12 months exhibition period is the responsibility of the artist.

How do I attach high resolution images in an email?

The easiest way to share high resolution images in an email is by sharing it as either a Dropbox, Google Drive or WeTransfer-link.

If I have any questions?

Any questions can be sent to Gustav Højmark-Jensen, Royal Danish Embassy, London: gushoj@um.dk